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QUESTION 1

Which of the following describes frequency response?

A. Ability to determine frequency content of a signal

B. Ability of a device to respond to amplitude changes

C. Ability of a circuit to define operating frequency limits

D. Ability of a device to operate within defined frequency limits

Correct Answer: D

QUESTION 2

H.323 Media Gateways require H.323 Terminals, which wish to make calls through the Gateway to ISDN sites, to:

A. perform a test with the other H.323 Terminals first

B. be registered with the MCU first

C. be registered with the Gatekeeper first

D. call the Network administrator first

E. be using a Gateway Prefix registered on an Active Gatekeeper

F. be using a Gatekeeper Prefix defined on the End Point

Correct Answer: E

QUESTION 3

Real Time Transport Protocol and Real Time Transport Control Protocol are used to provide:

A. Lower Layer Transport of Data Collaboration.

B. Lower Layer Transport of Audio and Video.

C. Upper Layer Data Packet Sequencing, Timing, and Synchronization for Audio and Video.

D. Upper Layer Packet Loss and Packet Errors Statistics and Corrective Action.

E. A and B.

F. C and D.

G. all of the above.

Correct Answer: F

QUESTION 4

Which of the following are associated with the operation of an Acoustic Echo Canceller (AEC)?

A. Noise suppression

B. Room microphones

C. Room loudspeakers

D. Automatic gain control

Correct Answer: BC

QUESTION 5

Which of the following describe video dynamics as processed through a videoconference system?

A. Cameras react to light the same as ones eye and video monitors accurately render the video information so what one sees by eye is what the far-end sees.

B. Cameras have limits to the range of light levels which can be accommodated and tend to process the darker regions further toward black than what ones eye sees.

C. Codecs have the same limits as cameras and therefore will not change the perceived qualities of the video as rendered by the cameras.

D. Codecs have more restrictive limits than cameras, and the best way to accurately assess the video quality sent to the far-end is to view a video scene fully coded and then decoded.

Correct Answer: BD

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